

# Feminine Sophisticate

Interior designer **Robert Bailey** gives his glamorous client a fresh and feminine apartment

Written by RACHEL GALLAHER : Photographed by JOSH DUNFORD

**stats**

**who:** ROBERT BAILEY INTERIORS

**what:** Interior design

**details:** As a practicing design professional for the past 30 years, Robert Bailey has worked closely with his clients to create timeless interiors that reflect the inhabitants' tastes and personality. Robert Bailey Interiors designs both public and private spaces.

Ubiquitous white creates a fresh backdrop in the dining nook. Art advisor Susan Almrud helped Bailey and Jacquie pick the moody photograph by Darren Almond.

The all-white dining area gives way to the living room's gray palette. Bailey used False Creek—visible from the windows—as the inspiration for the color scheme.



**I**T WAS QUITE LITERALLY OUT WITH THE OLD AND IN WITH THE NEW when fashionista and writer *Jacquie Somerville* moved into her current Vancouver, B.C., apartment in March 2010.

"I knew that I wanted white walls," Jacquie says with a laugh. "There have been so many years where I have done taupe and beige, and I was just done with that!"

Luckily, interior designer Robert Bailey was on the same page. Armed with a lot of white paint, he turned the apartment's walls, doors, and trim into a bright, fresh backdrop. White-oak flooring throughout continues the trend, keeping the feel light while still adding warmth.

For Jacquie, the frequent party hostess, it was important that the living room and dining space be both functional and inviting. Floor-to-ceiling windows at one end of the living room overlook Falls Creek and provide a view of Granville Island. Bailey wanted to tie in the watery tones of the creek, so he chose a soft gray palette for the contemporary sofa, armchair, and ottoman—all from Minotti. A silver-gray rug is the perfect complement, while touches of deep pinks and purples give the room just the right amount of feminine flair.

The adjacent dining room received similar treatment from Bailey, who opted to keep colors neutral and styling contemporary. His

*“A great room is like a great piece of clothing.  
When you find the perfect outfit, you just know.”*  
—Robert Bailey



**OPPOSITE:** In the master bedroom, a custom wool area rug warms bare toes on chilly days. **ABOVE:** Lapalma Thin bar stools from **Inform Interiors** provide extra seating in the kitchen, allowing guests to chat with Jacquie as she prepares for parties and meals. **LEFT:** *Pigs Can Fly*, a painting by **Tiko Kerr**, provides a burst of welcoming color in the entrance hall.



choices: white Philippe Starck dining chairs, a round Boboli table, and Moooi's super-playful Dandelion pendant fixture.

The master bedroom is one of Jacquie's favorite spaces, and it reflects the clean, clutter-free atmosphere she craves. A white leather Poltrona Frau bed anchors the room. Its hidden front feet give the structure a cantilevered appearance, as if it were floating. The delicate floral art by James Welling (who also painted the piece above the sofa in the living room) are a fitting colorful accessory. A pair of silver Josephine lamps from Metalarte and sumptuous chocolate brown bedding add a bit of elegant drama. No need to worry, though—a lighthearted throw advocates “LOVE PEACE HAPPINESS” to make sure the design doesn't take itself too seriously.

With the help of Bailey, Jacquie got the fresh start she wanted and a stylish, modern apartment to boot.

“I always want my work to reflect my clients and their lifestyles,” Bailey explains. “With Jacquie, things are very feminine. She wanted the apartment to reflect who she is, and she is very glamorous.”



The uncluttered guest room reflects Jacquie's love for clean lines and fuss-free décor. Two **Nathaniel Massey** photographs bring the gallant outdoors inside, while a youthful **Bernstein & Gold** throw adorns the bed.