

# Original Scale



*INTERIOR DESIGNER ROBERT BAILEY*  
words Cliff Ford  
photography Josh Dunford

**H**is name may not jump out at you but if you have ever stepped into the Opus Vancouver or the Opus Montreal you will get a glimpse of his work. Robert Bailey was born, raised and has worked in Vancouver for over 50 years and now he has found his happy place.

Trained formally Robert began his career in commercial design. Trapped in a 30 year cycle and 100 working associates he was able to bust out into residential design 8 years ago. From 1000 SF to 8000 SF, in Vancouver, Hong Kong, London muse house or a private jet, Blake embraces all commissions with a great deal of passion. Inspired by the best of the Hamptons meeting westcoast casual, his work is subject to constant research and the seamless evolution of time and space.

“We are not a production house. We are here to do a great job!”

Of his most recent public work KOKO supper club at Opus Montreal embraces a true sense of what a great job can look like. Sitting for a formal dinner date on my last trip to Montreal brought that home... the space is magical.

“Joy and delight, were our primary inspiration. The historical context of the original art deco architecture was enhanced by the generous pallet of black and whites married to the wild side of Oskar Wilde’s great inspiration’.

The space is a one of kind opportunity and Tuesdays, Fridays and Saturdays the Opus moves seamlessly from formal eatery into top night spot in Montreal’s chic urban hot spots. But it is the place one comes home to that has this brilliant talents full attention.



“Great design is all about the right scale.”



“Every client has a special something you have to listen for and work with”

This apartment featured here is one of our best recent works. It captures the best of Westcoast and masculine palette of the client.

“We wanted to incorporate his art and sense of personal style into a space that would inspire him and want him to long to come home to. The apartment was gutted and rebuilt. Rich walnut and modernism mixed with custom furnishings evolved out of hours of dialogue and research for the just right scale.”

“Great design is all about the right scale. To do that you need to be willing to be original and not rely on what is available, but to dig deeper to create and design the perfect piece for both client and space. It is about one of kind and helping to actualize our clients personal vision.”

Now on his own Bailey with a small firm committed to creating intimate spaces. “ I want to stay connected to the people I work with and for. We are here today and just make the most of it. Granted I can continue to maintain that focus, I am fully satisfied in life and career. It is perfect.”

